

presents a

Master's Recital

Hyesun Won, composer

John Summers, woodwinds
Patrick Garcia, woodwinds
Carlos Mata, woodwinds
Jamaal Howard, woodwinds
Emilio Rivera, woodwinds
Jorge Machain, trumpet
Richard Paugh, trumpet
Hazen Mayo, trumpet
Kevin Tague, trumpet
Nick Veslany, trombone
Stephen Anongthep, trombone

Dylan Musso, trombone
Paul Olesuk, bass trombone
Andrew Silva, guitar
Jason Corpuz, piano
R.J. Reyes, bass
Gyasi Greer, drums
Sammi Ciarlo, string
Liz Bedrosian, string
Tammy Hung, string
Dalton Davis, string
Jai Hun Jang, synthesizer

PROGRAM

Horace Silver

(b. 1928)

arr. by Hyesun Won

Hyesun Won

(b. 1986)

Victor Young (1900–1956)

arr. by Hyesun Won

Hyesun Won

Antonio Carlos Jobim

(1927 - 1994)

arr. by Hyesun Won

Funky Rain

Merry-go-round

My Foolish Heart

Doodlin'

The Girl From Ipanema

Hyesun Won To Where You Are

Hyesun Won T.G.I.F

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

Hyesun Won is a student of David Loeb, Nathan Tanouye, and Joe Lano.

Tuesday, October 29, 2013 7:00 p.m. Paul Harris Theatre

Alta Ham Fine Arts Building University of Nevada, Las Vegas